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LASA Conference and Biennial General Meeting/ALV Symposium

Theme: Renewal – “O, brave new world!”

Date: 14-16 August 2019

Venue: Small Lapa, Vaal Triangle Campus, NWU

PROGRAMME

Wednesday, 14 August

08:00 – 09:00	Arrival and registration
09:00 – 09:30	Welcome/verwelkoming: – Alan Northover , LASA Chair – Mirna Nel , Deputy Dean: Research and Innovation, Faculty of Humanities, North-West University
	LASA session #1: Brave new worlds of Bosman and Van Niekerk Chair: Wemar Strydom
09:30 – 10:00	Bosman's brave conceptualisation of a new South Africa – Farzanah Loonate , North-West University
10:00 – 10:30	An odd case of neglect: Marlene van Niekerk's English poetry – Reinhardt Fourie , Unisa

10:30 – 11:00	Coffee and tea
	LASA session #2: Sexualities and/in African writing Chair: Marius Crous
11:00 – 11:30	Unshrouding the veil of shame and silence: The representation of sex and sexuality in contemporary African women's writing – Susan Adaora Okpala, North-West University
11:30 – 12:00	"Rounding up the gays": Political dystopia and the figure of Winnie Mandela in one of Achmat Dangor's forgotten short stories – Andy Carolin, Unisa
12:00 – 13:00	Lunch
	LASA session #3: Music and the representation of black female identity Chair: Rodwell Makombe
13:00 – 13:30	<i>Khawuleza</i> – An instantiation of the Black Archive – Siseko H Kumalo, University of Pretoria
13:30 – 14:00	Women and Hip Hop? The representation of female identity and Black Motherhood in YOMA's <i>Moedertaal</i> (2018) – Mathilda Smit, University of the Free State
	LASA session #4: Female autonomy and narration Chair: Alan Northover
14:00 – 14:30	Possession, female autonomy, and new political pathways in Chinua Achebe's <i>A Man of the People</i> – Thomas Jay Lynn, Penn State Berks
14:30 – 15:00	A lady's portrait of herself: John Banville's exploration of the impossibility of rendering autonomy in <i>Mrs Osmond</i> – Karen McCarthy, University of Johannesburg
15:00 – 15:30	Short break
	LASA session #5: Feminism/s Chair: Ihette Senekal
15:30 – 16:00	"Now I will believe that there are unicorns..." Feminism in contemporary popular romance fiction in Afrikaans – Martina Vitackova, University of Pretoria
16:00 – 16:30	A brave new world in Hans-Ulrich Treichel's narrative <i>Tagesanbruch</i> [<i>Breaking Dawn</i>] (2016) – Philip van der Merwe, North-West University

Thursday, 15 August

LASA session #6: “The doors of perception” and “The twilight of the gods”

Chair: Reinhardt Fourie

08:00 – 08:30

“The doors of perception”: Expanded consciousness in archaeology and literary studies
– **Alan Northover, Unisa**

08:30 – 09:00

The twilight of the gods: Method in modernity
– **Thomas Olver, Independent Researcher**

LASA session #7: Migration/migrancy

Chair: Siseko H. Kumalo

09:00 – 09:30

Not at home in the world: The home, the unhomey and migrancy in NoViolet Bulawayo’s *We Need New Names*
– **Nonki Motahane and Rodwell Makombe, University of the Free State**

09:30 – 10:00

“I am that person and not another”: The processes involved in identity practice amongst international migrants and its exploration in literary fiction
– **Marika Bella du Toit, North-West University**

10:00 – 10:30

Coffee and tea

LASA session/sessie #8: Afrofuturism, kritiese distopie en die niemenslike

Chair: Martina Vitackova

10:30 – 11:00

“We have come to refuel your future”: Asphalt Afrofuturism and activist aesthetics
– **Gemma Field, University of Cape Town**

11:00 – 11:30

Kritiese ekodistopie en die belang van taal in Alettie van den Heever se *Stof* (2018)
– **Neil van Heerden, Unisa**

11:30 – 12:00

Oor verwarde grense heen: Mens, niemens, masjien
– **Marius Crous, Nelson Mandela University**

12:00 – 13:00

Lunch

LASA session #9: Ecocriticism and climate change

Chair: Thomas Jay Lynn

13:00 – 13:30	The battered hearts that throb in agony: Ecocritical study of environmental pollution in Tanure Ojaide's <i>The Activist</i> and Isidore Okpewho's <i>Tides</i> – Chukwu Romanus Nwoma, Alex Ekwueme Federal University
13:30 – 14:00	Vonnegut, Darwin and the tragico-satirical arc of human history in the novel <i>Galapagos</i> – David Robinson, University of Johannesburg
14:00 – 14:30	Climate change and the imperative of sustainable development: An ecocritical recontextualization of Wole Soyinka's <i>The Swamp Dwellers</i> – Onyekachi Eni, Alex Ekwueme Federal University
14:30 – 15:00	Short break
15:00 – 17:00	LASA Biennial General Meeting Small Lapa
From 18:00	Conference Dinner Stonehaven on Vaal Vaal River, Vanderbijlpark, 1911 ¹

<u>Vrydag, 16 Augustus</u>	
	ALV-sessie #1: Ontluikende navorserspaneel Voorsitter: Ilse de Korte
08:00 – 08:20	Variasies op die volksmoederfiguur in Eben Venter – Colette Combrik, Noordwes-Universiteit
08:20 – 08:40	Anti-serafiese uitbeeldings: Die funksionele ver-erotisering van die Lucifer-figuur – Dawie Uys, Noordwes-Universiteit
	ALV-sessie #2 Perspektiewe, vorm, genre Voorsitter: Marius Crous
08:40 – 09:10	Neologismes en nuwe wêreld: Die verband tussen taal en verbeelding in Alettie van den Heever se spekulatiewe fiksie – Francois Smith, Universiteit van die Vrystaat

¹ Location of Stonehaven on Vaal on Google Maps: <https://goo.gl/maps/YWnaTRVW2fXGCI7q9>

09:10 – 09:40	Die kulturele invloed van die lirieke van Fokofpolisiekar op Afrikaner-kultuur: 'n Resepsie-onderzoek, met spesifieke verwysing na kommentaar op sosiale media – Elizabeth van Rensburg, Universiteit van die Vrystaat
09:40 – 10:10	Aspekte van gender in die Afrikamasutra – Ilse de Korte, Noordwes-Universiteit
10:10 – 10:30	Koffie en tee
	ALV-sessie #3: Filmiese manlikhede Voorsitter: Bibi Burger
10:30 – 11:00	“Sal julle hom aanvaar net soos hy is?": Filmiese destabilisering van hegemoniese Afrikanermanlikheid – Rickus Stroh, Noordwes-Universiteit
11:00 – 11:30	Laughing at the future: Abject citizenship in the mid-90s comedies of Leon Schuster and Gray Hofmeyr – Wemar Strydom, Noordwes-Universiteit
	LASA-sessie #10: Braafheid en/in poësie Voorsitter: Neil van Heerden
11:30 – 12:00	Akademiese geletterdheid en braafheid: 'n “Vertaling” van Wallace Stevens se gedig, “The man on the dump” (1939) – Maria Snyman, Noordwes-Universiteit
12:00 – 12:30	Performatiewe genderkonstituering in die outobiografiese poësie van Afrikaanse vrouedigters – Ihethe Senekal, Unisa
12:30 – 13:30	Middagete
	EINDE VAN KONGRESVERRIGTINGE